

# INROCK

*Desmond Morris*

To Stephen Arthur,  
who, for a few brief  
moments, brought Inrock  
to life!

Best wishes from

Desmond  Morris

6 April 94

JONATHAN CAPE  
THIRTY BEDFORD SQUARE LONDON

From DESMOND MORRIS

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6/4/94

Dear Stephen Arthur,

I was delighted to receive your video tribute and very flattered that you went to so much trouble with my paintings. I have already faxed you my permission to use the video in competitions and festivals, as requested. I wish you every success with it.

I also greatly enjoyed the two Shadbolt items on the video. I think your work is fascinating and I only wish you had massive financial backing to produce more ambitious works. Sadly I do not know of any granting agency that might offer help for this, but if I do come across one I will certainly let you know. In the meantime, please accept my very best wishes for the success of your present and future work....

Warmest regards,

A handwritten signature in blue ink, reading "Desmond Morris". The signature is fluid and cursive, with a horizontal line underlining the name.

I thought you might like to have this little known book of mine - which nobody liked, but which comes as close to 'animating' my biomorphs as anything I have done.



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FAX FROM DESMOND MORRIS  
TO STEPHEN ARTHUR  
8th APRIL 1994

Please accept this as written confirmation that you  
have my permission to use your animation of my  
paintings at forthcoming competitions and  
festivals.

I enjoyed the video enormously. Congratulations!  
And thank you for your kind words about my  
paintings.

I am faxing this in haste as requested.

Letter following.....

Best wishes

Desmond Morris